

# David Haas

*Coming to Auckland*

**Sunday, 15th October**

**1.00 — 7.00 pm**



**Christ the King Church**

**260 Richardson Road, Mt Roskill, Auckland**

**David Haas, composer of contemporary Catholic liturgical music, will present a keynote address and two workshops in Auckland.**

***A koha basket will be passed around at the event to help with expenses.***

### ***Registrations:***

A light meal will be served between 4.00 - 5.00 pm for those who register and pay the \$10.00 registration fee in advance. **Registrations close Friday, 6th October.**

### ***Please contact***

**Tina Coll at the Liturgy Centre:**

**Ph: 09 360 3061**

**Email: [tinac@cda.org.nz](mailto:tinac@cda.org.nz)**



### **Programme for Sunday, 15th October:**

**1.00 - 2.20 pm "How Different Are We: The Blessed Unity of Sung Prayer."**

*Description:* More and more, we are trying to grapple with the many different tastes that people hold when it comes to music and liturgy; the rising cultural and musical diversity that makes up both the beauty and the challenge of our global Church. How are we "one in Christ?" when there is so much diversity and so many different spiritualities in our music, our worship, and in what we believe? How does liturgical music help to bring us together, so that we can truly, "put on Christ" and be that light to the world?

**2.40 - 4.00 pm "Music and the Mass: Step by Step."**

*Description:* This workshop is designed to be a step-by-step, "walk through" of the Eucharistic Liturgy. We will examine the four major ritual units (Gathering, Word, Table and Mission), and do an inventory of what the ritual moments call for in terms of music, and ultimately, their deeper and more prayerful purpose.

**4.00 - 5.00 pm *Break*** (see registration details)

**5.00 - 7.00 pm "When We Are Weak, We Are Strong: Praying and Singing the Mystery of Suffering."**

*Description:* At the heart of our song, is the mystery of suffering and brokenness - this is what we call "the paschal mystery." During this session we will sing, pray and explore repertoire that digs deep into this mystery of being human, and how throughout the liturgical year and in celebrating the sacraments, we sing "Christ crucified," and "Christ risen" in the music that we choose and lead in worship.