



Catholic Diocese of Auckland
Liturgy Centre – Te Kawe Ritenga Tapu
Music Suggestions for Christmas - Kirihimete

Priority for Singing:

Singing at Mass is not an optional extra, but is an integral part of the Mass. It is, however, more important to sing some parts of the Mass than others. The list below indicates the priority attributed to singing each part.

Priority 1: Gospel Acclamation, Holy Holy, Memorial Acclamation, Amen

Priority 2: Entrance or Gathering Hymn, Gloria, Psalm, Hymn/Song During Communion

Priority 3: Penitential Rite, Preparation of Altar and Gifts, Lamb of God, Dismissal

Opening or Gathering hymn:

The purpose of the hymn at the beginning of Mass is to foster unity and open our minds to the wonder of the season of the Paschal Mystery, liturgical time, and readings of the day.

Communion hymn:

Singing a hymn during the procession to communion reminds us of our call to unity, to oneness in Christ, whose we become as we eat and drink the body and blood of the Lord.

The Psalmist: “The psalmist, or cantor of the psalm, proclaims the Responsorial Psalm after the first reading and leads the gathered assembly in singing the refrain. The psalmist may also, when necessary, intone the Gospel Acclamation and verse.” *Sing to The Lord; Music in Divine Worship: para-34.*

Suggested Mass Settings: In principle, select **one** mass setting and use it consistently for the parts of the Mass throughout a Liturgical Season. As the season of Ordinary time is very long, you might find it appropriate to use a different mass setting at times, though still important to use the mass setting in its entirety (i.e., the Gloria, Holy Holy, Memorial Acclamation etc. should be from the same musical setting).

Trilingual chants of the Roman Missal - ICEL

Mass of St Therese – Douglas Mews

Te Miha Māori

Mary Queen of Peace – Maria Guzzo

Hopetoun Mass – Chris Skinner

Abbreviations - Copyright licensing groups: OL – One Licence, CCLI Christian Copyright Licensing Inc. PD – Public Domain

Publications: (SP) Sing Praise, (AOV) As One Voice, (STTL) Sing to The Lord, (GA) Gather Australia, (AA) Alleluia Aotearoa, (KKM) Ko Ngā Karakia o Te Miha me (COC) Carol our Christmas NZ, (CWC2) Catholic Worship Book 2, (NH) Ngā Hīmene, (JS) Journeysongs, (GC) Gather Comprehensive, (GP) Glory & Praise, (SS) Spirit & Song

Christmas- Kirihimete

Kaupapa Māori – Māori Dimension: Included in the terms of reference for the National Liturgy Office is **“ensure the distinctive identity of the Catholic Church in Aotearoa New Zealand with its Māori dimension is present in the liturgy.”** (NZCBC’s Terms of Reference for NLO 2015 1.2b.) Kaupapa Māori has been written to support this initiative. The 4th dimension of Kaupapa Māori, is Māori music, and the first priority it lists is to promote the use of Māori music where appropriate.

Consider using a waiata (Māori song) listed below, in your parish over the next few weeks. Remember to give your people support to learn it.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

Wairua Tapu by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228

Marian hymns can be used appropriately at the end of Mass, but not during Mass unless the day is a Marian feast Day.

Mass of St Francis – Paul Taylor (Australia)

Mass of Creation – Marty Haugen (USA)

Mass of Joy and Peace – Tony Alonso (USA)

Mass of Christ the Saviour – Dan Schutte (USA)

Heritage Mass – Owen Alstott (England)



Catholic Diocese of Auckland
Te Taumata o te Hahi Katorika

Christmas Vigil Mass

24th December

Entrance Antiphon

Today you will know that the Lord will come, and he will save us, and in the morning you will see his glory.

Communion Antiphon

The glory of the Lord will be revealed, and all flesh will see the salvation of our God.

Christmas Mass (during the night)

24th December

Entrance Antiphon

The Lord said to me: you are my Son. It is I who have begotten you this day.

Communion Antiphon

The Word became flesh and we have seen his glory.

Isaiah 62:1-5

And as the bridegroom rejoices over the bride, so shall your God rejoice over you.

Psalm 88

For ever I will sing the goodness of the Lord.

Acts 13:16-17, 22-25

"I am not he. No, but one is coming after me; I am not worthy to untie the thing of the sandals on his feet."

Matthew 1:1-25

Now the birth of the Messiah took place in this way...

Isaiah 9:1-7

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness – on them a light has shone.

Psalm 95

Today is born our Saviour, Christ the Lord.

Titus 2:11-14

The grace of God has appeared, bringing salvation to all.

Luke 2:11-14

While they were there the time came for to deliver her child. And she gave birth to her first born son and wrapped him in bands of cloth and laid him in a manger, because there was no place for them in the inn.

Recommended for Responsorial Psalms:

Lyric Psalter (Year A, B, C, Solemnities, Feasts & Other Occasions) by Marty Haugen & Tony Alonso

Available for order at [the Liturgy Centre](http://theLiturgyCentre.com) (form.jotform.com/liturgycentre/resources)

Music for Mass (Aus & NZ) - <https://www.musicformass.co.uk/ausnz/index.html>

These are free to use in Church but should be acknowledged when used.

Angels We Have Heard on high!

Away in a Manger (William James Kirkpatrick) SP 138, PD

Calypso Carol (Michael Perry) CCLI 626892

Christmas Star (John Burland) OL 1019

E Hoa Mā Tēnā – O Come All Ye Faithful Maori – SP 159 PD

Hark! the Herald Angels Sing (Felix Mendelssohn) SP 188, OL 83988

Joy to the World (George Frideric Handel) PD

Kauri flax and Rata Tree – N Brookes CCLI

Lady Mary (Sandra Sears) AOV1 117, OL 41206

O Come All Ye Faithful (John Wade) SP 236, AOV1 167, OL 592e04d371906

O Holy Night! (John Dwight) PD, OL 94874

O Little Town of Bethlehem (Phillip Brooks) SP 242, PD

Once in Royal David's City (Henry Gauntlett, Cecil Alexander) SP 246, OL 84482

Pō Mārie – Silent Night Maori – Sing Praise 264

Shepherd's on The Edge of Town (Chris Skinner)

Silent Night (Franz Xaver Gruber) PD

Te Harinui

The Angel Gabriel (Sabine Baring-Gould) PD

The First Nowell (Trad English Carol) SP 290, PD

What Child is This (William Dix) AOV1 165, OL 592e04d4531c9

Where Is the Room (Shirley Erena Murray) OL 80656

While Shepherds Watched (George Frideric Handel) SP 306, AOV1 172, PD

You Are Born In Us Again (Shirley Murray) Carol our Christmas, OL 436

Responsorial Psalm

Christmas Psalm - Psalm 96 - Today A Savior Is Born (Bernadette Farrel) AOV2 71, OL 80003



Christmas Day Mass

25th December

Entrance Antiphon

A child is born for us and a son is given to us; his sceptre of power rests upon his shoulder, and his name will be called messenger of great counsel.

Communion Antiphon

All the ends of the earth have seen the salvation of our God.

Isaiah 9:1-7

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness – on them a light has shone.

Psalm 95

Today is born our Saviour, Christ the Lord.

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The grace of god has appeared, bringing salvation to all.

Luke 2:11-14

While they were there the time came for to deliver her child. And she gave birth to her first born son and wrapped him in bands of cloth and laid him in a manger, because there was no place for them in the inn.

For support, feedback, questions or to offer further suggestions, contact liturgcentre@cda.org.nz



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