



**Catholic Diocese of Auckland**  
**Liturgy Centre – Te Kawe Ritenga Tapu**  
*Music Suggestions for Triduum 2026*

# Triduum

### Priority for Singing:

Singing at Mass is not an optional extra, but is an integral part of the Mass. It is, however, more important to sing some parts of the Mass than others. The list below indicates the priority attributed to singing each part.

**Priority 1:** Gospel Acclamation, Holy Holy, Memorial Acclamation, Amen

**Priority 2:** Entrance or Gathering Hymn, Gloria, Psalm, Hymn/Song During Communion

**Priority 3:** Penitential Rite, Preparation of Altar and Gifts, Lamb of God, Dismissal

### Opening or Gathering hymn:

The purpose of the hymn at the beginning of Mass is to foster unity and open our minds to the wonder of the season of the Paschal Mystery, liturgical time, and readings of the day.

### Communion hymn:

Singing a hymn during the procession to communion reminds us of our call to unity, to oneness in Christ, whose we become as we eat and drink the body and blood of the Lord.

**The Psalmist:** “The psalmist, or cantor of the psalm, proclaims the Responsorial Psalm after the first reading and leads the gathered assembly in singing the refrain. The psalmist may also, when necessary, intone the Gospel Acclamation and verse.” *Sing to The Lord; Music in Divine Worship: para-34.*

**Suggested Mass Settings:** In principle, select **one** mass setting and use it consistently for the parts of the Mass throughout a Liturgical Season. As the season of Ordinary time is very long, you might find it appropriate to use a different mass setting at times, though still important to use the mass setting in its entirety (i.e., the Gloria, Holy Holy, Memorial Acclamation etc. should be from the same musical setting).

**Trilingual chants of the Roman Missal - ICEL**

**Mass of St Therese – Douglas Mews**

**Te Miha Māori**

**Mary Queen of Peace – Maria Guzzo**

**Hopetoun Mass – Chris Skinner**

**Kaupapa Māori – Māori Dimension:** Included in the terms of reference for the National Liturgy Office is “**ensure the distinctive identity of the Catholic Church in Aotearoa New Zealand with its Māori dimension is present in the liturgy.**” (NZCBC’s Terms of Reference for NLO 2015 1.2b.) Kaupapa Māori has been written to support this initiative. The 4<sup>th</sup> dimension of Kaupapa Māori, is Māori music, and the first priority it lists is to promote the use of Māori music where appropriate.

Consider using a waiata (Māori song) listed below, in your parish over the next few weeks. Remember to give your people support to learn it.

**He Hōnore** by Nape Waaka

**Ka Waiata** by Richard Puanaki, Ngā Hīmene 158

**Ko Hehu Tōku Hēpara**, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

**Mā te Mārie a te Atua** -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

**Mo Maria** by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

**Tama Ngākau Mārie** - Ngā Hīmene 92, SP 285, KKM

**Te Aroha**

**Wairua Tapu** by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228

**Marian hymns** can be used appropriately at the end of Mass, but not during Mass unless the day is a Marian feast Day.

**Mass of St Francis – Paul Taylor (Australia)**

**Mass of Creation – Marty Haugen (USA)**

**Mass of Joy and Peace – Tony Alonso (USA)**

**Mass of Christ the Saviour – Dan Schutte (USA)**

**Heritage Mass – Owen Alstott (England)**

**Abbreviations - Copyright licensing groups:** OL – One Licence, CCLI Christian Copyright Licensing Inc. PD – Public Domain

**Publications:** (SP) Sing Praise, (AOV) As One Voice, (STTL) Sing to The Lord, (GA) Gather Australia, (AA) Alleluia Aotearoa, (KKM) Ko Ngā Karakia o Te Miha me (COC) Carol our Christmas NZ, (CWC2) Catholic Worship Book 2, (NH) Ngā Hīmene, (JS) Journeysongs, (GC) Gather Comprehensive, (GP) Glory & Praise, (SS) Spirit & Song



## Holy Thursday

### Mass of the Lord's Supper

2<sup>nd</sup> April

#### Entrance Antiphon

We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we are saved and delivered.

#### Communion Antiphon

This is the Body that will be given up for you; this is the Chalice of the new covenant in my Blood, says the Lord; do this, whenever you receive it, in memory of me.

Note: The Gloria is sung during the Holy Thursday Liturgy – no bells

### Exodus 12:1-8,11-14

The Passover is a day of festival for all generations, for ever.

### Psalm 115 (116)

Our blessing-cup is a communion with the Blood of Christ.

### 1 Corinthians 11:23-26

Every time you eat this bread and drink this cup, you are proclaiming the death of the Lord.

### John 13:1-15

“If I, therefore, the master and teacher, have washed your feet, you ought to wash one another's feet. I have given you a model to follow, so that as I have done for you, you should also do.”

*Recommended for Responsorial Psalms:*

**Lyric Psalter** (Year A, B, C, Solemnities, Feasts & Other Occasions) by Marty Haugen & Tony Alonso

Available for order at [the Liturgy Centre](http://theLiturgyCentre(form.jotform.com/liturgycentre/resources)) ([form.jotform.com/liturgycentre/resources](http://form.jotform.com/liturgycentre/resources))

**Music for Mass** (Aus & NZ) - <https://www.musicformass.co.uk/ausnz/index.html>

*These are free to use in Church but should be acknowledged when used.*

**A New Commandment** (Composer unknown) GA 318

**An upper room** — CWB 620, CWBII 309, GA 187

**As I Have Done for You** (Dan Schutte) [OCP](#), OL 84389

**Bread of Life** (Bernadette Farrell) AOV1 164, OCP, JS 788, OL 80555

**Bread of Life from Heaven** (Marty Haugen) OL 00140

**Gift of Finest Wheat** (Robert Kreutz, Omer Westendorf) OCP, OL 85925

**Humbly We Adore You** (Melvin L. Farrell, Omer Westendorf) SP 197, OL 40478

**In Faith and Hope and Love** (James McAuley, Richard Connolly) STTL 74, OL 58f822e19e41f

**Jesu, Jesu, Fill Us with Your Love** (Tom Colvin) GIA, GC 409, OL 00047

**Jesus, My Lord, My God, My All** (F. W. Faber) SP 205, GC 480, OL 03374

**Love Is His Word, Love Is His Way** (Carl Schalk) STTL 132, GA 462, GIA, OL 28673

**Love Is The Greatest Gift of All** (Erica Marshall) AOV2 86, OL 72834

**Make me a Chanel/Prayer of St Francis** (Sebastian Temple) SP 221, AOV2 126, JS 702, OL 80478

**O Thou Who at Thy First Eucharist** (William Turton) SP 256, OCP, OL 84253

**One Bread, One Body** (John Foley) AOV1 129, GC 830, JS 793, OL 80673

**Pange Lingua** (Thomas Aquinas) SP 261, PD

*Pange lingua/Sing my tongue—CWB 252, CWBII 315 or 316, G 509, GA 320*

**Praise to You, O Christ, Our Savior** (Bernadette Farrell) AOV1 28, GC 515, JS 643, OL 80544

**Stay with me (Taizé)** — AOV2 88, CWBII 317, GA 325

**The Servant Song** (Richard Gillard) AOV2 169, CCLI 72673

**The Supper of The Lord** (Laurence Rosania) OCP, JS 774, GP2 518, OL 80080

**This Blessing Cup** (Frank Andersen) OL 119932

**Ubi Caritas** (Jacques Berthier) PD

**Where There Is Charity and Love** (Richard Connelly) SP 305, OL 58f822e4480fa



**Good Friday**  
**Celebration of the Lord's Passion**  
**3<sup>rd</sup> April**

Note: The Good Friday Liturgy  
always has a silent entrance.

**Isaiah 52:13-53:12**

The servant of the Lord, an expiatory  
Sacrifice.

**Psalm 30 (31)**

Father, I put my life in your hands.

**Hebrews 4:14-16,5:7-9**

The Lord burdened him with the sins  
of all of us.

**John 18:1-19:42**

When Jesus had taken the wine, he  
said, "It is finished." And bowing his  
head, he handed over the spirit."

*Recommended for Responsorial Psalms:*

**Lyric Psalter** (Year A, B, C, Solemnities, Feasts & Other Occasions) by Marty Haugen & Tony Alonso

Available for order at [the Liturgy Centre \(form.jotform.com/liturgycentre/resources\)](http://theLiturgyCentre(form.jotform.com/liturgycentre/resources))

**Music for Mass** (Aus & NZ) - <https://www.musicformass.co.uk/ausnz/index.html>

*These are free to use in Church but should be acknowledged when used.*

**All you who pass this way** — GA 331

**Behold the Cross** (Bob Hurd) AOV1 105, OL 83090

*Behold, the wood of the cross—CWBII 319*

*This is the wood of the cross—CWB 259*

*This is the wood of the cross (Chant)—GA 328*

**Glory be to Jesus** (Friedrich Filitz, Edward Caswall) SP 172, PD

**Jesus Remember Me** (Jacques Berthier) AOV1 152, PD

**O God, Why Are you Silent** (Marty Haugen) OL 06332

**O Sacred Head, Surrounded** (Hans Hassler) SP 251, OCP, OL 30118708

**Only This I Want (Dan Schutte)** GC 695, OCP, JS 732, OL 81399

**Stay with me (Taizé)** — AOV2 88, CWBII 317, GA 325

**The Reproaches** (usually sung during the veneration of the cross)

**Were You There** (African American spiritual) AOV1 103, PD

**When I Survey the Wondrous Cross** (Isaac Watts) SP 304, PD



## Easter Vigil

4<sup>th</sup> April

(1<sup>st</sup> Reading)

**Genesis 1:1-2:2**

God saw all that was made, and indeed it was very good.

(2<sup>nd</sup> reading)

**Genesis 22:1-18**

The sacrifice of Abraham, our father in faith.

(3<sup>rd</sup> reading)

**Exodus 14:15-15:1**

The sons of Israel went on dry ground into the sea.

(4<sup>th</sup> reading)

**Isaiah 54:5-14**

With everlasting love the Lord your redeemer has taken pity on you.

(5<sup>th</sup> reading)

**Isaiah 55:1-11**

Come to me and your soul will live, and I will make an everlasting covenant with you.

(6<sup>th</sup> reading)

**Baruch 3:9-15 32,-4:4**

In the radiance of the Lord, make your way to light.

(7<sup>th</sup> reading)

**Ezekiel 36:16-28**

I shall pour clean water over you, and I shall give you a new heart.

(Epistle)

**Romans 6:3-11**

Christ, having raised from the dead, will never die again.

(Gospel)

**Mark 16:1-8**

“Who will roll away the stone for us from the entrance to the tomb?” But when they looked they could see that the stone – which was very big – had already been rolled back.

*Recommended for Responsorial Psalms:*

**Lyric Psalter** (Year A, B, C, Solemnities, Feasts & Other Occasions) by Marty Haugen & Tony Alonso

Available for order at [the Liturgy Centre](http://theLiturgyCentre(form.jotform.com/liturgycentre/resources)) ([form.jotform.com/liturgycentre/resources](http://form.jotform.com/liturgycentre/resources))

**Music for Mass** (Aus & NZ) - <https://www.musicformass.co.uk/ausnz/index.html>

*These are free to use in Church but should be acknowledged when used.*

*Listen to the Story of Our Salvation*

*The Easter fire is lit. People process into the darkened church.*

*May the light of Christ — CWBII 331*

*The light of Christ/Lumen Christi — CWBII 332 a or b*

**Exsultet (long version, free training video)** — [www.youtube.com/watch?v=WyEAsiDjFP4](http://www.youtube.com/watch?v=WyEAsiDjFP4)

**Exsultet (short version, ICEL)** — [www.icelweb.org/musicfolder/openpdf.php?file=ExsultetShort.pdf](http://www.icelweb.org/musicfolder/openpdf.php?file=ExsultetShort.pdf)

**Exsultet (Willcock)** — in Your Kingdom Come (ship from OCP)

**All Creatures of Our God and King** (Francis of Assisi; tr. by Draper) SP 120, PD

**Alleluia Alleluia! Give Thanks to the Risen Lord** (Donald Fishel) SP 121, OL 71342

**Alleluia! Love is Alive** (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013

**Alleluia! Sing to Jesus** (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1

**Baptized in Water** (Michael Saward) OL 13426

**By Your Kingly Power, O Risen Lord** (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638

**Christ Be Our Light** (Bernadette Farrell) AOV2 3, OL 80229

**He Is Risen** (Ricky Manalo) OCP, OL 88524

**I Know that My Redeemer Lives** (Scott Soper) AOV2 34, OCP, JS 556, GP3 431, OL 81235

**Jesus Christ is Risen Today** (Lyra Davidica) SP 204, OL 15096

**Lord of the Dance** (Sydney Carter) AOV1 18, OL 5a8ffcff43c70

**Now the Green Blade Rises** (J.M.C.Crum) SP 234, AOV2 131, OL 61691

**On This Day** (Ricky Manalo) OCP, OL 86475

**People of God** — GA 338

**Praise to You, O Christ, Our Savior** (Bernadette Farrell) AOV1 28, GC 515, JS 643, OL 80544

**Receive the light of Christ** — CWBII 106, GA 256

**Sing to the Mountains** (Bob Dufford) AOV1 92, JS 580, OL 80674

**Surrexit Christus (Taizé)** — CWBII 365, G 529, GA 363

**This Day Was Made by The Lord** (Christopher Walker) AOV1 183, OCP, JS 419, OL 80508

**Three Days** (Gustav Holst) OCP, JS 406, OL 117534

For support, feedback, questions or to offer further suggestions, contact [liturgcentre@cda.org.nz](mailto:liturgcentre@cda.org.nz)



Catholic Diocese of Auckland  
Te Taumata o te Hahi Katorika